

## McGILL'S MILITARY NOTEBOOK

By TOBY PALKER

Known to his friends by his fourth name, Dunn, Lieutenant-Commander Joseph Antoine Jacques Dunn Lantier, now a prisoner of war in Germany, is one of the 503 McGill men who, in the present war, have served as officers of the Royal Canadian Naval Volunteer Reserve. A survivor of two ships of the Royal Canadian Navy sunk by enemy action, he was among the wounded on a third occasion when, using a weapon at that time comparatively new, German planes smashed with radio-controlled torpedoes at the Canadian destroyer "Athabaskan" in the Bay of Biscay in August, 1943.

Having graduated from the Royal Military College in June, 1938, he entered third year civil engineering at McGill University in the autumn of that year. During his summer vacation of 1939, while attending Naval Training in Halifax, he enlisted the day war was declared and became temporary Naval Training Officer until October, 1939.

Then he was appointed aide-de-camp to Lord Tweedsmuir, until the Governor General's death in February 1940, when Dunn was returned to the Canadian Navy, only to be sent once more to Ottawa as aide-de-camp to the Earl of Athol in June. He served at Government House until July 1941, when, at his own request, he was permitted to return to sea.



Karl, Ottawa, Photo.  
LIEUT.-COMM. LANTIER

While serving as Lieutenant on H.M.C.S. "Ottawa," the destroyer was sunk by U-Boat torpedoes in the North Atlantic, September 13, 1942. Dunn was forced to spend four hours in the water before being rescued by H.M.S. "Celandine," a corvette of the Royal Navy.

"That night was one long nightmare," said Lieutenant Lantier. "The jellyfish stung us as we clung to the carley floats and we went through all kinds of agony before being picked up."

We had many survivors from a torpedoed merchantman on board, and many of those poor fellows did not have a second chance."

Of the total crew, only 76 survived. Among those lost was a classmate of Lantier's at McGill: Sub-Lieutenant Keith Francis Wright R.C.N.V.R. (engineering '38 to '41), whose home was in Ottawa.

Following a survivors leave Dunn was appointed to the destroyer H.M.C.S. "Athabaskan," which was temporarily disabled after an

## First Address On Robombing Given Today

Other 'Timely' Talks  
Also on Schedule  
Of Bryan Green

Bryan Green will give the first in a series of addresses this afternoon at 5 p.m. in Moyes Hall. This talk will be entitled "Robot Bombing in England."



Tomorrow, from 1.30 to 1.50 p.m. he will speak in the reading room of the Union on "The Faith for the Times." He will discuss some of the major spiritual and social problems resulting from the war, and will endeavor to discover the basis of a faith which can be both real and practicable in these times.

A graduate of the University of London, Bryan Green served as chaplain at Oxford before joining up as Chaplain of the First Aircraft Group Signals. At the same time he carried on his duties as Vicar of Brompton Church in London.

Having been present in London during the recent Robomb attacks, he has for the past couple of months been touring Canada giving

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## Hazing Banned By Officials

Resolution Passed  
At Conference  
Of Fraternities

All forms of hazing involving mental or physical torture, including paddling, will be banned officially and absolutely by all colleges and universities throughout the country and offenders, both individuals and organizations, disciplined if the request of the National Interfraternity Conference is followed. A

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## NEW SOCIOLOGY COURSE GIVEN

Toronto, Dec. 3.—(CUP)—The Department of Household Economics of the U. of Toronto, has installed a new course of six lectures, on "Family Social Relations," for fourth year students. It is intended to be a cultural subject, in a sea of Science. Its appeal is both sociological, and psychological. It is intended to stimulate understanding of other people's problems."

## PHYSIOTHERAPISTS HEAR MISS TORRANCE

The Undergraduate Society of the McGill School of Physiotherapy will hear Miss M. Torrance, its first guest speaker, on Wednesday Dec. 6, at 5 p.m. in Lecture Hall B in the Medical Building. She will speak on "Physiotherapy Today and Tomorrow."

Miss Torrance is an "eminent" physiotherapist now practising in Montreal. She is a graduate of the Arvedson Institute in Stockholm, Sweden, the country where Physiotherapy was first established. In the last war Miss Torrance was in charge of the Massage and Remedial Exercise Department at the Granville Canadian Special Hospital at Ramsgate, England.

## Chinese Medicine Is Described By Dr. Kilbourne

Ancient Medical Ideas  
Of China Resembled  
Those of Old Greeks

Toronto, Dec. 3.—(CUP)—"The Ancient and new of Chinese Medicine" was the subject of an address given by Leslie Kilbourne, M.D. to the Royal Canadian Institute in Convocation Hall.

Like the Greeks, the Chinese believed that health was a question of perfect balance in the body of the four humors, which in turn are affected by climate and season. Doctor Kilbourne described some of the more amusing beliefs which the ancient Chinese held, including the theories that the circulatory system had its beginning in the feet, and that the capacity of the human stomach was twenty-eight quarts.

In the old Chinese anatomy books the brain was classified with bone matter and the condition of the pulse was thought to be indicative of the state of various internal organs, many of which as yet remain undiscovered by modern anatomists.

According to Doctor Kilbourne, modern Chinese medicine began with the advent of European and American missionaries in the eighteenth century into China.

The crusade to modernize Chinese medicine, Doctor Kilbourne

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## Choral Society Meets To Elect Director

There will be a meeting of the Choral Society in R.V.C. Tuesday afternoon, December 5th at 5 p.m. for the purpose of organization and the election of officers. A discussion will be held for the selection of a Director and program for the new year.

The Choral Society was organized under the leadership of Tony Chapman in 1941. It has presented the Haydn Imperial Mass and the Forsaken Merchant of Somerville.

## Mathematicians Hear Coxeter

Hyperbolic Geometry  
Is Topic of Address  
By Toronto Professor

Non Euclidian Geometry was the subject of a talk given by Professor H. S. Coxeter of the University of Toronto, at a meeting of the Mathematical Club, Saturday. He based his discussion on the fact that several mathematically consistent systems of geometry can be built up if the ordinary conception of parallel lines is replaced by other ones.

Owing to limitations of time, Continued on Page Three

## HEMENS ACCLAIMED PRESIDENT

Jim Hemens has been elected by acclamation to the presidency of the McGill Debating Society, it was officially announced last night.

Isidore Rosenfeld who was also a nominee for the position of president, but found it necessary to resign and upon his resignation Jim Hemens became president.

## SLU Defeat McGill 33-31 In Festival II Cage Match

Smart Basketball Shown in Hard-fought Tilt;  
Rosentzveig, Davidson Star for Redmen;  
Maseoni, Maloney Play Stellar Roles

## CAGE STARS IN FESTIVAL II



LEO ROSENTZVEIG



MANNY SCHACTER

By PERCY TANENBAUM

In what was perhaps the smartest brand of basketball exhibited in local circles since the last Dominion final, the visiting St. Lawrence University hoopers managed to defeat the Redmen via a narrow 33-31 score in the featured cage tilt of the Festival. The spectators were presented a game littered with thrills, especially in the closing minutes when the Larries gained the lead and staved off the McGill squads attempts to ven it up.

The phrase 'Time waits for no one' held as the home team tried valiantly to compensate for two beautiful baskets by John Maseoni, but the time elapsed before they were able to, leaving them at the short end of the score.

**Larries' Smart**  
The Canton quintet really displayed heads-up ball to outscore the Redmen in the close-checking match. Their smart passing did the trick as they came back in the dying minutes of the contest to overcome Van Wagner's boy's two-point margin. The payoff came with a little over a minute remaining to play with the Red cagers ahead by four points.

Leo Rosentzveig, turned in his best performance to date, was awarded his fourth foul, and in the ensuing argument he was awarded a technical foul as well. Dick Marinovich of the Larries made good both attempts at the free shots. A few seconds later Maseoni hooked a neat shot to tie the score. A short while later the same Maseoni broke through to sink the winning basket, putting the game in the proverbial bag.

Leading Scorers

Leading the scoring parade for McGill was the versatile Rosentzveig who garnered 11 points, followed by the ever-present George Davidson with 8. Stocky Malloney was the leading S.L.U. scorer with six markers, and Maseoni and Durkin were close at his heels with

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## Silicanes Are Topic of Talk

Noted Chemist  
Will Address  
Student Chapter 616

"The hydrosilicic or silicanes" will be the topic discussed by Dr. A. G. Maddock, Tuesday, Dec. 5 at 5 p.m. in the main lecture room of the chemistry building. This will be the seventh meeting of the McGill Student Chapter of the Canadian Institute of Chemistry.

Dr. Maddock studied under Emmeaus at the Imperial College. He is at present engaged by the National Research Council to the War Research in Canada.

Whereas carbon is the dominating element in the organic world, explained a member of the executive, silicon undoubtedly dominates the inorganic world. The hydrogen compounds of silicon bear many resemblances to compounds of organic carbon. In the past, this similarity has been mainly of theoretical interest but it may be that the future will classify these substances as compounds of great practical importance.

The meeting is opened to all Chemical Engineers and Chemists.

N. B. L.

Will the person who borrowed V. Hospadaruk's Textbook of Chemical Quantitative Analysis (Koltzoff and Sandell) please leave same with the Janitor, Chem. Bldg.?

## "Alaska's Silver Millions" Shown By Film Society

"Alaska's Silver Millions" is being shown by the Film Society today at 5 o'clock in room 250 of the Biology building.

It is a narrated documentary film giving a general account of Alaskan geography and of the Alaskan people themselves. It deals mainly with the Aleutian chain of islands and the salmon fisheries found here.

The course which the salmon take in returning from the North Pacific feeding grounds is followed; and the film shows the salmon entering the Alaskan rivers, journeying up these rivers until they lay their eggs, after which they die. A detailed description of the various methods of trapping and catching the salmon is included.

## Engineers To Read Papers

Student Evening  
Held Thursday  
For Junior Group

The annual Student Evening sponsored by the Junior Section, Engineering Institute of Canada, is to be held at 2050 Mansfield St. this Thursday evening at 8:15 p.m. The meeting will consist of the presentation of four papers by engineering students, Denis Noisieux and L. A. Dion from Ecole Polytechnique, and Geoff Slader and Pat Robinson from McGill.

As in past years the invitation of the senior section composed of the high standing professional engineers, to take over one of their regular meetings has been accepted by the younger men. Awards of \$15 and \$10 are maintained by the Senior Section for first and second prizes to the speakers.

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## Debating Union Holds Contest

Society to Choose  
Representative  
For IUDL Debate

The McGill Debating Union Society will hold a public speaking contest in the Union Music Room on Wednesday Dec. 6 at 7.30 p.m. The object of this meeting is to choose speakers to represent McGill in this year's I.U.D.L. debates. The subject contestants are asked to speak on is the same one as that chosen by the I.U.D.L. for this year's debates, that is resolved: That the salvation of Canadian democracy demands the implementation of the C.C.F. Program.

Contestants are asked to give a 5 minute talk on the subject and may speak either for or against the above resolution. There will be 3 judges for the contest among which are Miss Madeleine Bodier, R.V.C., and Mr. Kierstead. Contestants will be judged on the delivery and the argument. The contest is open to every one on the Campus. The executive of the M.D.U.S. demands all those who wish to take part in the contest to write their name and past experience in debating on a sheet of paper and hand it in at the Union Tuck shop.

Parties Favor Conscripton

Toronto, Dec. 1.—(CUP)—That all the opposition parties advocate some kind of conscription, was the conclusion reached at a meeting of representatives of various political parties at Toronto University last Wednesday.

It was stated that the Progressive-Conservatives had consistently demanded conscription, proposing the formation of a regular army and opposing the draft plan. The C.C.F. was said to stand for conscription because it is the will of the majority. This party would like total conscription of man-power, money and materials, but is willing to meet the government half-way.

The representative of the Labor-Progressive Party said his party is willing to support the Liberals in their policy toward conscription.

## British Colonial Students Will Receive Advisor Appointed by London

Probably to Live in Montreal;  
Suggestion for Candidate Asked

Newman Club  
To Hold Dance  
Next Friday Nite

Freshmen Reveal  
Prizes, Sur-prizes  
In Jivin Jamboree

By Louis Ferguson

Jim, Hemens, chairman of the committee of Newman Club Freshmen sponsoring the Christmas Dance, which will be held next Friday, tells us that there will be big doings at the Union Ballroom, on that night. The committee is planning a host of surprises for all those present. It will not be a run-of-the-mill evening.

Dancing to Jack Ross' Orchestra will begin at 9 o'clock. So don't forget, all you interested and interesting folks, it's a date for the Christmas Dance on Friday Dec. 8th at the Union Ballroom. P.S. There will be a slight disbursement of 60c. required from every person attending!

At the meeting of the Club on Sunday morning, the large gathering was treated to a lecture by an eminent Montreal psychiatrist, who spoke on "Professional Education". He made a comparative study of the methods employed on the Continent and here, confining his remarks to the field of medicine which, he said, applied also to a certain extent to other fields of professional training.

The student speaker of the day caused quite a sensation by his absence.

The president Bob Campbell announced that the last meeting of the Club previous to the holidays, will take place on Dec. 17th, at 10.00 a.m. at the Sacred Heart Convent.

## Hear Talk on Suez Canal At Cosmopolitan Meeting

The Cosmopolitan Club heard a short talk on the Suez Canal, given by Peter Hall, at the weekly luncheon meeting on Friday in the Union Ballroom. The speaker started by outlining the history of the Canal, beginning with the first recorded channel cut by Sesostris in 2000 B. C.

## BLOOD DONATIONS AT TORONTO

It seems to be a case of "much talk and little work", as the prospective blood donors at the University of Toronto failed to appear at the Clinic at the scheduled time. Other attempts will be made, however, as 36 groups are arranged for before Christmas.

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## Around the Campus

Today: The Film Society will present "Alaska's Silver Millions" at 5 p.m. in room 205 of the Biology Building. Ben Richardson will address the Peoples Forum in the Montreal High Auditorium at 8.15 p.m. The subject of his talk will be "The Post War World's Minority Problems."

Tomorrow: The Choral Society will meet at 5 p.m. in R.V.C. Dr. Maddock will address the McGill Student Chapter C.I.C. at 5 p.m. in the main lecture room of the Chemistry Building.

Wednesday: Miss Torrance will speak to the Undergraduate Society of the School of Physiotherapy at 5 p.m. in lecture hall B of the Medical Building. The Debating Society holds contest in the Music Room of the Union at 7.30 p.m. The SCM medical study group will hear Miss Marion Lindeburgh at 7 p.m. in the SCM house.

Coming: Hillel elections on Dec. 11, 12, 13. Newman Club dance, Friday evening in the Union Ball Room, Thursday at 8.15 p.m. Students Evening of the Engineering Institute of Canada at 2050 Mansfield St.

## Around the Globe

Athens: A battle broke out between royalists and E.A.M. army members when police fired on a crowd of left wing E.A.M. demonstrators rioting against Premier Papandreu's orders that all guerrillas be disarmed and disbanded. Fifteen persons were killed and 148 wounded.

London: The Russians announced the capture of three great Hungarian objectives, Dunafoldvar, Miskolc and Satoraljauhely. The Ukraine army under Marshal Feodor I. Tolbukhin captured Dunafoldvar and eighty other populated places, including Tamasi, an important rail junction. Miskolc was the last major centre of German resistance northeast of Budapest. Satoraljauhely, Nazi stronghold in eastern Slovakia fell to the Ukrainian troops of General Petrov and General Malinovsky.

Paris: All organized resistance ceased west of the Saar river in Saarlautern as the U.S. Third Army broke into the Siegfried Line yesterday across the Saar River.

Washington: For the fourth time in nine days, B-29's of the U.S. 20th Air Force bombed Tokyo in daylight from bases on Saipan island.



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MONDAY, DECEMBER 4, 1944  
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McGill and N.F.C.U.S.

Over a month ago we suggested that if this campus wants a revived N.F.C.U.S. to reflect its viewpoints and projects it must take an active share in the re-establishment and planning of N.F.C.U.S. to do this, a representative committee of interested students should be formed to draw up some sort of blueprint.

Since then, outside of some half-dozen students no interest in N.F.C.U.S. has been shown except by our administrative body, the Students' Executive Council, which has received enough correspondence on the subject to warrant discussion.

A brief review of the Council's record in this matter might therefore be in order. As early as Oct. 5, the Council went "on record" as favoring the reorganization of the N.F.C.U.S., recommending an investigation of the possibilities of reorganizing it. "If it is possible to have the N.F.C.U.S. reorganized," said the Council, "we will submit the question to the Students' Society for its consideration."

Four weeks later, the matter had advanced sufficiently for the Council to write the last president of N.F.C.U.S., recommending that "he take the necessary steps to contact the previous members of the N.F.C.U.S. with a view to reorganizing the N.F.C.U.S. as a going organization." The answer to this was that a regulation conference to get things going would have to be held on pretty short notice and owing to other difficulties might not be advisable at this time.

Since then, it has been learned from Saskatchewan that eight universities have agreed to attend a conference planned for the Christmas holidays at London, Ontario. If such a conference is going to be held, the McGill Students' Council intends to be represented. For this purpose, it has appointed a committee of three to take care of the correspondence preceding the conference.

So far, so good. The planned conference is intended to deal with the question of the N.F.C.U.S. and probably to elect an acting executive. It thus appears possible to have the N.F.C.U.S. reorganized, and it would therefore be appropriate to "submit the question to the Students' Society for its consideration" at an early date; say within the next week or two. Although so few students have actually shown any initiative in discussing the subject, this does not mean that they are completely disinterested. Suffice it to say that at a Students' Society meeting held for this purpose several aspects of McGill's participation in N.F.C.U.S. can be discussed of which we shall treat in a later column.

Christmas Issue

The Daily's annual Christmas Issue will be published on Friday, Dec 15, and as usual a five-dollar War Savings Certificate is offered for the best short-story submitted. The issue is largely a Feature department publication, and contributions of prose, poetry, and special articles are solicited. The short stories will be judged by a committee of editors; all students except those on the masthead of The Daily are eligible to submit entries.

Contributions must be less than 1500 words in length, typewritten in double-spacing on one side only of each sheet, and must be signed; otherwise they are ineligible for the competition. They need not necessarily have a specific Christmas interest.

All material submitted should be marked "Christmas Issue" and addressed to the Feature Editor, and should be left at the Union Tuck Shop before 6 p.m., Wednesday, Dec. 13.

The Rake's Progress

By Malligan

The Owl and the Case Of the Empty Bottle

Continued

Without further ado, the Bat dropped his line, and hauled him up into the cage, shivering with the narrowness of his escape. They emerged at the first floor just in time to see Egbert's heels as he rushed upstairs to see why the elevator did not come down. "We'd better follow him up," whispered the Owl. "He thinks his old man's gone up again to the top floor!" At that, they galloped in full cry after their quarry. They puffed onto the fourth floor in time to see Egbert peering perplexedly down the shaft, wondering why in hell his father had taken such a long time to go down. This opportunity proved too much for the Owl. With a loud whoop, he danced forward and gave the unfortunate Egbert a tremendous punt over the edge of the shaft, listening with glee to his dying howl, and the ominous squesh that followed.

Meanwhile, old O'Botle sauntered back to where he had parked the elevator; opened the door; and stepped into space. Before the echoes of the first victim's yell had died down, a second one now joined the first in chorus. But the Owl and the Bat knew nothing of this. They were busy hot-footing it out of the Rotguttersnipen Breweries, the precious letter and six quarts each of Houp-La clutched to their mutual bosoms.

"Wonderful," exclaimed the Principal, hastily perusing the letter in his plush-lined office next morn. "You have no idea how much this means to our dear Alma Mater! Why, only this morning the papers are full of accounts of old O'Botle's murder! To think, this was probably the last time the old codger ever signed his name!" (flourishing the letter!)

"M-murder?!" gobbled Oglethorpe Wortleberry Longwhistle and Bartholomew A. Treadgently in unison. "Did you say 'm-murder?'"

"Why yes," agreed the Principal, surprisedly. "They say that young Egbert O'Botle, furious over the gift to the University, threw his father to the bottom of the elevator-shaft, and, overcome with remorse, jumped in after him! But..." (picking up the letter) "that is neither here nor there. We have a bequeathal here of one Greek Faculty, and a free pub for the—ah, ah—Longwhistle, the paper is scrunched here! Can you make it out? Arts, you say? Right. ... And a free pub for the Arts Building! Thanks to you boys rescuing this letter, we can look forward to..."

But the words of praise were wasted on the Owl. He no longer heard them. His mind heard only the thankful words of the soul of Conrad Cowlap, as it sped—free at last—into the azure blue. He saw only before him, an aureate vision of pass-marks in all subjects, and the name "Longwhistle, Oglethorpe Wortleberry, Baccalaureatus in Artibus," enscribed on crinkly sheepskin. And, as an a la mode to his pie of perfection, he dreamt he saw rising before him the towering pillars of the O'Botle Memorial Hall for the propagation of Greek, Arabic and Sanskrit, where generations of future scholars would rise and call him blessed,—or less complimentary terms!

Time and Tide

On Wagner, and the Met

Last Saturday afternoon, the Metropolitan Opera Company presented the first of its annual series of broadcast performances as its fourth wartime season began. Like all non-priority organizations, the Met has suffered a little from the demands of military undertakings on a civilian world; but its record both in its regular activities and in troop entertainment all over the world is to its very considerable credit. And for its radio renewal, it was able to assemble a cast of such proportions that it achieved one of its most outstanding performances of all its broadcasting history.

The opera was "Die Walkure," second of Richard Wagner's great tetralogy of operas relating the saga of the Ring of the Nibelungs. The cast was led by Lauritz Melchior, veteran Danish tenor with perhaps the world's outstanding Wagnerian reputation; Helen Traubel, St. Louis-born soprano who has supplanted Kirsten Flagstad at the Met and made of herself a tremendous name in the process; Alexander Kipnis, the Russian basso who is perhaps the greatest singing actor of the day; and Kerstin Thorborg, versatile and extraordinarily competent Swedish contralto. George Szell, the Czech conductor whose opera work has over the last two years improved to such an extent that he now ranks with the best in the business, directed the orchestra.

Assuredly there were flaws in the performance—and yet in retrospect it was an experience so elevating and exhilarating that it seemed in all respects beyond complaint. Traubel was simply magnificent—the last-act duologue with Herbert Janssen as Wotan was on her part virtually breath-taking in its artistry. Melchior was in his usual excellent voice, and was well matched by Rose Bampton's Sieglinde in the first act. Kipnis was wonderfully sonorous and foreboding as the evil Hunding, and Thorborg contributed her usual little gem as Fricka, Wotan's goddess-spouse. The orchestra played splendidly, though the horns had their uncertain moments as horns will; Mr. Szell's integration of the whole was the final essential to the confluent result.

Outstanding genius participating in this masterpiece, however, was still the strange and politically ill-loved figure of Richard Wagner. It has become a musical cliché to say that Wagner stands alone in his niche of operatic history; the few influences he accepted, and the very many influences he imposed on the future, have never been shown to lead to a comparable musical mind or an equal master of orchestration and melodic expression. With Bach and Mozart, Beethoven and perhaps Gershwin, he stands as one of the very few ultimate immortals of musical history.

One thing, however, must be pointed out. Wagner, now long known as the favourite composer of Adolf Hitler, had a political ideology so thoroughly anti-democratic that his music was largely banned from performance during World War I. We shall have more to say about Wagner in subsequent columns.—V. C. G.

Current Commentary on the Entertainment Scene

The Daily Focuses Its Critical Eye

Mildred Goodman Marcus Gives Splendid Violin Recital At Victoria Hall Thursday—Yousef Karsh Exhibition In RVC Highly Impressive—Dansereau Lecture

Mildred Goodman Marcus

The violin recital given by Mildred Goodman Marcus and presented by the Sir George Williams College Music Society at Victoria Hall last Thursday evening proved to be not only pleasing but also extremely satisfactory. Mrs. Marcus played with an almost consistently rich and melodic tone, and although her technique appeared a little laboured at times, a high quality of musicianship was maintained throughout the program. There was always a deep feeling and understanding in her interpretation which overshadowed any tendency towards nervousness and a slight unevenness on long sustained high notes, so as to make these faults appear almost negligible.

The main item on the program was the Bruch Concerto in G Minor, a work which perhaps can best be appreciated when presented in this form, for although the orchestra adds depth and brilliance to the music, the sheer beauty of the violin does not stand out nearly so clearly as when the accompaniment is solely a piano. The concerto was performed with freshness and vivacity, and all the colour worthy of the Bruch score. Even the technically difficult finale was well handled without losing any of the rich shading.

The Bach Partita in E Minor opened the evening; and although it began a little unevenly, it captured the simplicity of the theme and carefully maintained the calm dignity so characteristic of the great master.

The second half of the program contained the Saint Saens Introduction and Rondo Capriccioso, a

Jean Dansereau

The French-Canadian pianist Jean Dansereau presented the fifth in his series of concert-causeries to a large and interested audience at Plateau Hall yesterday afternoon. Debussy and Schumann were the composers discussed, and Mr. Dansereau illustrated his remarks by playing several selections, including a number of smaller pieces by Debussy and Schumann's suite "Carnaval". The final lecture of the series will be given two weeks hence.—G. O. K.

very descriptive piece of music containing many changes of mood, all of which were vividly portrayed with surprising ease and understanding. The completing item was a group of three short works: the Brahms-Kreisler Hungarian Dance No. 17, another of that lively series of dances; Adieu Pour Jambais by Loeffler-Gordon, an exquisitely sad piece of music in which the soloist achieved a very beautiful singing quality and a great depth of emotion; and finally the Paganini-Kreisler Caprice No. 20. There were two very well deserved encores, one of which, the Ravel Piece en Forme de Habanera, contained some of the best playing of the evening.

Excellent work was done by the accompanist, Carolyn Hagen, who played with discretion and complete understanding of both the music and the soloist; perhaps one of the reasons for the outstanding success of the evening was the true sincerity with which both the soloist and accompanist performed.—R. L.

Karsh Exhibition

Exhibitions of photography are not in this day a novelty, but exhibitions of photographic portraiture are rather rarely done. And when each item bears the credit-line "Photo by Karsh, Ottawa," a collection of camera studies of universal celebrities in a great variety of fields becomes an attraction of quite unusual stature. Such is the current display in the Common-Room of V.R.C., which opened over this past weekend and will remain on view there until Monday, Dec. 18.

Those who do their portraiture with brush or pen or charcoal tend to look down on the lensman as a mere recording secretary to their interpretative and analytical presidency. It is a considerable delight to survey the walls of the V.R.C. Common-Room and appreciate Yousef Karsh's clean disproof; to be sure, he can only record what the camera sees—but the genius of his art is the raising to the surface of a myriad tiny droplets of character and spirit and humour that are a personality's special Sunday best.

The famous Churchill study is there, and His Majesty the King, and Mrs. Roosevelt and Lord Beaverbrook and Marshal Smuts. There is Paul Robeson with a rich, titanic smile; and our own Stephen Leacock, sadder and a little older than we like to remember him, but lovable and salty as ever. David Low smiles in the conceiving of a cartoon; H. G. Wells contemplates placidly an unestablished thought. Ernest Bevin, Britain's little-portraitist, is there too.

Christmas Gifts

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AT THE CAPITOL

The Capitol Theatre has as its main attraction this week a United Artists release of Eugene O'Neill's prize-winning stage play "The Hairy Ape." Starring William Bendix and Susan Hayward, this screen play embodies a great deal of unusual entertainment.

The story has been changed from the original, (which was produced in 1921) to suit the movie's more widened scope of action, and the play's sordid ending has been altered so as to fit the Hollywood producer's idea of a happier climax. William Santell has done a good job of directing, while Bendix and Hayward fit the two main roles to perfection.

"The Hairy Ape" relates the tale of a muscular, hairy-chested, loud-mouthed stoker on a tramp steamer. Hank Smith, (William Bendix), is the black gang boss, who bullies and drives his fellow stokers on in the filthy hole of the freighter. Mildred Douglas, (Susan Hayward) is the spoilt, selfish rich girl who is forced by the war to take passage on the old ship. To satisfy a thoughtless whim, Mildred gets the second engineer to show her the boiler room. On entering she is confronted by the half-nude, begrimed figure of Hank, who is in the midst of a white hot brawl. She hisses, "Get away from me, you hairy ape", and from then on the action is swift-moving and absorbing.

The second feature is an amusing tidbit entitled "Meet Miss Bobby Socks", starring Bob Crosby.—N. W.

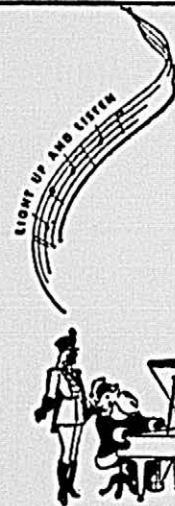
Letter Forum

AMALGAMATED CHARITIES

THANKS FOR ENTHUSIASM

Dear Sir,—Through the medium of your letter column we should like to thank all those students who helped to make the Amalgamated Charities Drive a success, the Presidents of the Undergraduate Societies and their many canvassers, the students of the School of Architecture—who made posters, and Russ Taylor, the Publicity Manager. The enthusiasm and hard work of these people made our part in the campaign a very pleasant one.

Yours truly,  
Bob Campbell  
Ruth Hill



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ELECTIONS

Tuesday, December 5th, 1944

Conducted By The Undergraduate Societies

Voting 9.00 a.m. to 2.00 p.m. Polling Booths as follows:

Faculty of Arts & Science	Men's Smoking Room, Arts Building.
School of Commerce	Men's Smoking Room, Arts Building.
All women students in Arts	Ladies' Common Room, Arts Building.
M.S.P.E.	R.V.C.
All women students in Science	Biology Buildings.
Students in Engineering & Architecture	Engineering Building.
Faculty of Medicine 1st, 2nd and 3rd years	Medical Building
Students in Dentistry	1st and 2nd years will vote at the Medical Building.
Students in Dentistry	3rd year will vote at the Dental Clinic, General Hospital.



Movie Reviews

**Continued from Page Two**

**AT THE PRINCESS**

The life of Dr. W. G. T. Morton, discoverer of anesthesia, is the subject of the film "The Great Moment" playing at the Princess this week. The story is the oft-told dramatic rise and downfall of a great man. Dr. Morton, by developing the use of anesthesia, becomes a successful dentist in Boston, but when he is forced to reveal his discovery to the public it is taken up by everyone. As recognition is at first refused him by the medical profession his practice declines to a mere nothing and he dies in misery and poverty, even with the final acceptance of his achievement. Although there is a slight lack of unity at the beginning, the realistic touches given by Joel McCrea as Morton and Betty Field as his wife add the light humour necessary to balance the drama of the story. The supporting cast is definitely good and altogether the production is very satisfactory.

**J. H. F.**

**AT LOEW'S**

David O. Selznick's portrayal of America's adaptation to war, "Since You Went Away," now in its second week at Loew's, is drawing capacity crowds, and deservedly. The story is a simple one, and a common one, unfortunately, in the experience of too many people; in outline, it treats of the sufferings of a family unused to sacrifice after the head of the house, a middle-aged businessman leaves for the army; there is the desolation of loneliness and loss for the mother, portrayed nobly, a little too nobly, by Claudette Colbert... and there is the growing-up of the older girl, Jennifer Jones, who falls in love

and loses her boy at Salerno and has the courage to face her loss bravely... and interspersed through the story are the little touches that relieve the picture of the odium of unsuitable sentimentality... the double morality of the so-called "patriotic women" who do everything for the boys as long as they enjoy it themselves... the cruelly human sadness of people who must face the inexorable finality of train schedules and telegrams.

However, the appeal of the picture lies frankly in its sentimentality; in fact, one wonders at the fact that the human mind can stand so much suffering for an intangible ideal. However, people all over the universe are living through the scenes of "Since You Went Away," and perhaps they derive consolation and encouragement from the realization that they are not alone in their misery; this picture is harrowing, but it is also encouraging and triumphant. In any event, one is still left to ponder the eternal "why?"

**Karsh Exhibition**

**Continued from Page Two**

traited Minister of Labour, is revealed to such good-humoured depth that only one study here displayed surpasses it in achievement—and that is George Bernard Shaw, so vivid in his aspic wit that the portrait itself is Shavian repartee. This is of exceptional merit among exhibitions.—V. C. G.

**McGill's Military Notebook**

**Continued from Page One**

attack by aerial torpedoes in the Bay of Biscay in August 1943. Dunn was wounded during this naval engagement and was sent to the

Canadian Military Hospital in England with a bomb fragment embedded in his left leg. Lieutenant Lantier had been standing on the bridge with Commander C. R. Miles and several ratings when the bomb struck and the impact knocked them all to the deck.

Discharged from the hospital, he was returned to his ship, and was promoted to the rank of Lieutenant-Commander in January, 1944. He remained with this ship until she was sunk in the English Channel in a clash of destroyers and torpedo boats on April 29, 1944. Lantier was among the 202 officers and ratings listed as missing after the sinking. He was later rescued by the Germans, and is at present a prisoner of war in a camp named "Marlag Und Milag Nord," which is in the north of Germany.

Dunn's father, Lieutenant-Colonel Jacques P. Lantier, is a veteran of the last war and is at present in the Air Force. He is the only French-Canadian holding this rank in the Dental corps, in which he is serving. The Lantiers live at 1525 Closse street, Montreal.

**Mathematicians Hear Coxeter**

**Continued from Page One**

Professor Coxeter confined himself to Hyperbolic Geometry which deals with that kind of space in which any line has two lines parallel to it through a given point. Whether or not our own space conforms to this type has not yet been determined.

**Chinese Medicine**

**Continued from Page One**

continued, has resolved itself into the problems of building up of medical literature in a language which has no medical nomenclature, and of organizing the members of the native medical profession in order to maintain Western standards.

**Address on Robbing**

**Continued from Page One**

eye-witness accounts of the raids and telling of his experiences.

He spoke recently to an audience of over 250 students at McMaster University, and his talks were so interesting the students followed him around to other meetings that day," announced a member of the executive in a report to the Daily.

Coming here under the auspices of the General Committee on Evangelism, and at the invitation of the Primat of Canada, he is also here as the official goodwill representative to the Church in Canada.

**Engineers to Read Papers**

**Continued from Page One**

The senior class representative from the Ecole Polytechnique, Denis Noiseux, will speak on "An Analysis of True Unit Stress of Copper". The junior class will be represented by L. A. Dion—"Design of an Explosive Proof Concrete Wall".

Geoff Slader, senior electrical student has chosen as his subject "The Development of Power at Back River".

Pat Robinson, from the mechanical department, will talk on "The Realization of a Dream".

**British Colonial Students**

**Continued from Page One**

deal of time and effort getting themselves adjusted to new customs, climate and environment. The Advisor will play an important part in facilitating and expediting these adjustments. His appointment is therefore of utmost concern to all students from the colonies.

Attending McGill University for the current year are students from Newfoundland, Bermuda, British West Indies, British Guiana, India, Bahamas, Sierra Leone and British Honduras. Suggestions and recommendations as to a suitable candidate for the post have been called for and will be heard at a meeting scheduled to take place in the Union Grill Room later this week.

**Hazing Banned**

**Continued from Page One**

resolution declaring such forms of hazing a menace to the welfare of educational institutions and the various organizations which are a part of the institutions, as well as to individual students, was passed unanimously at the 36th annual meeting of the National Interfraternity Conference, held at the Hotel Commodore, New York City, November 24-25. While such forms of hazing have been condemned in earlier sessions, this is the first definite request made for action by the administrative officers of educational institutions. For years the National Interfraternity Conference and its 60 member fraternities have tried through educational means to eliminate questionable hazing practices among the 2,422

undergraduate chapters of the 200 fraternity campuses in this country. In placing the responsibility for prohibition and enforcement upon the local administrative officers, fraternity leaders hope that the problem will be solved.

**Cortez-Sabbath Bout**

**Continued from Page Four**

suitable to both men, one who could, at the same time be depended upon to keep order in the ring. Such a man was eventually obtained in the person of Frank Saxon. At length, all was ready.

**Cortez-Sabbath Disqualified**

**Continued from Page Four**

Wright, Fox, Sansburn, Harris, Tilson.

The fencers took the floor after the gymnasts during the basketball. Led by George Tully and Charles Otis, former Olympic and Dominion champions, the foil and sabre artists parried and thrust their way into the approval of the crowd. The applause received by the fencers was ample reward for the fine scientific performance put on. George Tully and Charles Otis were matched in a series of foil and sabre matches in which Tully displayed sufficient superiority to score the winning points. The foil and sabre display was especially well received and featured the two participants attacking each other with a foil in one hand and a sabre to parry in the other. Those fencers from the

McGill club taking part were: McGarry, Liverant, Keller, Skare, Dawson, Bruneau, Esfakis, Dejean, Bernez, Boyer, Crystal, Garroux.

During the Dancing intermission the McGill chorus line, The Martlets, gave out with some exceptional chorus dancing. Shirley Cudley and Ben Albert, the McGill entertainment regulars also performed with dependable fine talent and their offerings were well received by the dancers.

**SLU Defeat McGill**

**Continued from Page One**

five apiece. The almost equally-divided scoring of the Larries indicates the sort of well-balanced play that the Redmen had to cope with.

The tilt opened at a slow pace, with both squads checking close and apparently not taking any chances. The score saw-sawed back and forth with the teams alternating the lead. Towards the end of the initial frame, Captain Russ Harms put the Redmen ahead 15-13 on a one-handed shot to give the home team a two point margin to work on in the second half.

**Fast Second Half**

Both teams came out in the second canto determined to break the close-play spell. The American quintet displayed some fancy passing along with a modified zone defence.

S.L.U.	F.G.	F.T.	P.P.	Pts.
Ziska	1	0	1	2
Smith	1	1	1	3
Leverette	0	1	1	1
Marinovich	0	2	0	2
Owen	0	1	2	1
Maseoni	2	1	2	5
Weinrold	0	0	1	0
Durkin	2	1	0	3
Maloney	3	0	1	6
Stephenson	2	0	0	4
Flynn	2	0	0	4
Totals	13	7	9	33

McGill	F.G.	F.T.	P.P.	Pts.
Rosentzweig	3	1	4	11
Harms	1	1	3	3
Curran	2	0	3	4
Davidson	3	2	2	8
Shacter	2	0	0	4
Athans	6	1	0	1
Roth	0	0	0	0
Deacon	0	0	0	0
Goodwin	0	0	0	0
Totals	13	5	12	31

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**McGill University Training Detachment of the Canadian Red Cross Corps**  
**ORDERS.**  
December 1st, 1944.

Part 1, Section 4.

**PARADES.**

The Detachment will parade in the Sir Arthur Currie Gymnasium on Tuesday, December 5th, 1944, at 1900 hours. Attendance will be taken on the hour, and all volunteers are requested to be on the floor five minutes before the hour.

Part 2, Section 4.

**PROMOTIONS.**

1. To be a sergeant, effective December 5th, 1944:  
K. Silver.

**NOTICES.**

1. Those girls who have indicated their desire to work in the Blood Clinic, will be expected to start work this week. If the Commandant has not already been in touch with you about your hours for this work, will you kindly speak to her before Tuesday, December 5th, 1944.

2. During this coming week a list of the courses to be given next term will be posted in the Daily.

3. Miss Silver will be in the Womens' Union Room at R.V.C., on Monday for the selling of uniforms, between the hours of 11.00 and 3.00.

**STELLA A. BLAIR**  
Acting Commandant, C.R.C.C. 5, U.T.D.

**ANNUAL PHOTOGRAPHS**  
**IMPORTANT**

The following students MUST have their pictures taken at Jacoby Studios, 1541 Crescent Street for publication in the Annual. Students are not required to make appointments.

The price, \$2.25 (or \$2.75 if a finished portrait is wanted), is payable at time of sitting.

**"DELINQUENTS"**  
**TODAY**

Hall, P. R.	Kent, C. D.
Nathanson, M.	Martin, M. W.
Pichette, J.	Parkhill, J. T.
Winter, E. E.	Place, H. I. H.
Borchard, Geo.	Coke, M. L.
Carlucci, V. A.	Johnston, J. R.
Grant, J.	Baxter, W. J.
Fabrizio, E. C.	Bydwell, M.
Laroche, J. R.	Fonseca, O. W.
Lawson, R. A.	Guter, E.
Mahoney, R. A.	Lawand, E. N.
McCutcheon, J.	Narrizano, A.
Rosenbaum, H. D.	Wasserman, C. O.
VanBuren, S. M.	Winter, F. E.
Challies, E. S.	

**TUESDAY**

Cote, E. R.	Loewy, A. G.
Sablott, N. D.	Mamelak, J. S.
Coonan, T. J.	Stewart, R. D.
Ferguson, J. S.	Campbell, B. R.
Rowat, E. W.	Beck, J. C.
Aronoff, A.	Gray, R. W.
Christie, H. L.	Murray, H. D. L.
Clark, E. N.	McNeil-Smith, E. H.
Forbes, J. A.	Hylton, B. St. J.
Gorn, F. R. N.	Savory, P.
Lamber, J.	Richter, G.



**1926**

**Aviation WAS GEARED TO COMMERCE**

ABOUT 1926 an era of great expansion began in the aviation industry on this continent. During the following eight years, networks of airlines spread over North and South America.

Nickel Steels, because of their superior strength and toughness, were used for crankshafts, connecting rods, propeller shafts, gears and other vital parts of the new airplane engines. Other Nickel alloys were used to give longer service life at high temperatures when exposed to corrosive exhaust fumes.

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Today Canadian Nickel is again diverted to war purposes, and again the industry looks to the future with confidence. Plans are ready to develop and expand old and new peacetime markets, so that the Nickel industry may continue, through its own initiative and enterprise, to make still greater contributions to Canada's welfare.

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# RECORD CROWD VIEWS FESTIVAL II

From the  
Sidelines....

by  
Bob Sabloff

## CORTEZ DISQUALIFIED!

Well, they did it again! Joe "Doc" Sabbath and Carlos Cortez the gentleman from the Rio Grande walked off with the show. After scoring one fall each the boys forgot completely that there was a book of rules issued by the Commission and each threw his rival around the ring in roughhouse Forum fashion until Cortez picked up the "Doc" and threw him out of the ring where they continued the brawl. Referee Frank Saxon disqualified both for use of dirty, illegal tactics and for fighting outside the ring. Both were counted out, disqualified for short, and the match a draw.

Cortez turned the tables on the wise boys down around the promenade by carrying out his promise to keep the match clean until Med student Sabbath started after his Mexican rival after Cortez took the first fall. Sabbath evidently became enraged and began straight-arming and clubbing Cortez with terrific wild roundhouse slugs that landed all over the amazed but still willing Mexican. It was strange to see Cortez complaining to the referee but his grounds were logical. From now on Sabbath is the villain.

Biggest laugh of the evening came when the very eager young female representative of the Spanish club came up and asked to be introduced to Carlos Cortez. She almost swooned when the big boy turned on his personality smile then gasped, "Oh Mister Cortez will you kindly condescend to be our Spanish club's honored guest at our Christmas party?" Poor Carlos left by plane for Mexico twenty minutes later!

## ST. LAWRENCE 33-MCGILL 31

The terrific last quarter basketball play put on by The St. Lawrence Naval trainees and the Redmen at the Festival was almost enough to steal the show from the veteran limelight snatchers—Carlos Cortez and Joe "Doc" Sabbath. The Amerk sailors seemed quite a bit younger on the average than the Redmen but had a distinct advantage in height on defense. Individually the McGill boys were a lot stronger in all stages of the play yet the New Yorkers had more polish and style around the McGill basket. It is all too apparent that the basketball coaches in the South concentrate mainly on team play, while the Red team's scores came mostly as a result of spectacular individual efforts.

Some of the plays set up inside Red team territory by Coach Merle Livermore's proteges were much superior to anything we have seen up here in a long time. Leo Rosenzweig and George Davidson again drew the greatest roars of approval from the McGill crowd with sensational feats. Russ Harms, Vic Curran, Manny Shacter, and George Athans were very hot in the last quarter, while Masconi, Mavinovitch, Maloney and Durkin shone for the Larries. Leo Rosenzweig just missed a chance for a shot in the last second of the game when he stole the ball from a Lawrence defenceman but the buzzer signaled the end of the game. Final score: St. Lawrence 33; McGill 31.

The other Athletic events went over very well even with the sophisticates of which we have too many here at McGill. The boxing and wrestling were well received by the crowd. Someone said that the Sabbath-Cortez cruelties even had some of the frailer frails crying. Somebody ought to sit down with the kids and have a heart to heart talk about professional wrestling.

## WEIGHTLIFTERS SPECTACULAR

Milton MacDowall turned on the muscle power to give the crowd a sensational display of bodily strength when he lifted over 800 pounds. Charlie Walker did his famous press from the bridge position pressing over 300 pounds for an unofficial (we believe) world's record. We know for sure that the veteran weightlifter now in his forties has pressed several unofficial world's record weights up at the B.W. & F. room. Which is, as they say, not bad for an old timer.

Most of the boxers were out of condition and the rest were decent enough not to take advantage of their superiority to pound the daylight out of their opponents. Even if they did the big twelve ounce gloves were too heavy for a knockout or a reasonable facsimile of same. Some terribly cute little co-ed complained that her friend was not hitting hard enough. Lets leave the knockout for the boys who earn their bread and butter in the fight game. Or as Jim Darragh said "I couldn't work up much of a dislike for Don (Vogel) even though I was fighting him!"

## GEORGE TULLY & EM ORLICK

George Tully and Charles Otis were really slashing it out with the foil and sabre in a skillful dangerous exhibition of fencing as the olympic stars only can do it. Em Orlick's troupe were running high wide and handsome over the Scandinavian Box in a series of loops, and swoops from all directions at the same time. While not as spectacular as Em himself was on the triple bars last year, the gymnasts led by Hy Hershman gave a creditable display of coordination and agility.

The announcement came out after the show and also we are told on the backs of Friday's program that another Festival number 111, will be held in the second term with another basketball team coming up from the south. We asked Cortez if he wanted a rematch but as yet we have not thought up a suitable printable reply to quote from the Mexican. If this is the last story on the Cortez we simply and fondly admit that it was fun while it lasted. We built the whole thing up with the aid of our friend from just an idea into the biggest publicity attracting event on the campus. Again we add, it was fun while it lasted, anything more would be superfluous or sheer bragadoecio. We leave it at that.

## Badminton Club Scores Victory

### Mixed Team Enters 8-Game Schedule For Winter Season

For the first time in several years McGill has entered a team in the Murray Badminton League. The team to date has done very well, defeating the N.D.G. "Y" squad, 13 games to three.

During the winter a schedule of eight games has been proposed, the next match to take place at the "National" Club on December 13. The Red and White squad will consist of players of mixed sexes, and will be for the ladies, Elder, Mallen, Macfarlane and Tucker. The men's team is composed of Cullen, Sabin, Burris and Stubbs.

At the same time as the match was played there was a mixed competition. After a very thrilling fight S. Hornstein and R. Dussault emerged victorious, defeating D. Krashinsky and A. Knopfler, while J. Hooper and P. Robinson won the consolation prize.

All the McGill badminton tournaments of this season have proven very successful to date, and augurs well for the future of this deservedly popular sport at McGill.

## Wax and Tracks

By Martlet

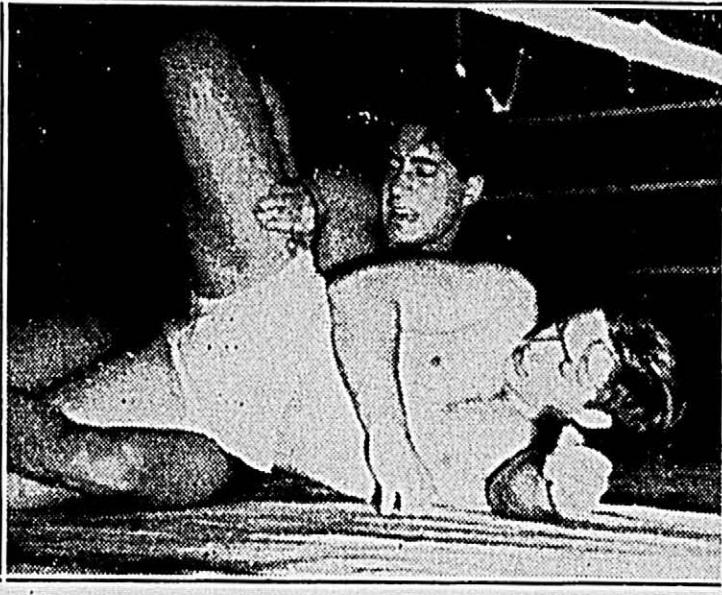
Approximately thirty of McGill's skiers were on hand Wednesday night, to hear the plans for the coming season, and to discuss changes which could be brought about this year to raise interest in competitive skiing at McGill.

John Dohan, manager of the McGill ski team, acted as chairman, and announced the tentative list of events for the year, including an intercollegiate meet sponsored by the U. of M. After some discussion on the Laurentian Zone calendar, Dohan went on to explain the war-time rules governing travelling and competition.

The system by which skiing awards will be won was then explained, including some proposed changes which would bring results in Zone Races into consideration for awards. The way in which the men's and women's ski teams are connected with the M.O.C. was explained and those present were encouraged to join that organization.

The plans for women skiers were outlined for the coming season and an announcement of plans for inter-collegiate meets. A former Middlebury ski star, John Gail, expressed his hope that McGill would achieve new heights in competitive skiing.

## MCGILL MEETS MEXICAN MATMAN



Above is shown a scene from the CARLOS CORTEZ-JOE SABBATH wrestling bout which was one of the highlights of Friday's Festival. The outcome of the match was a draw, when both wrestlers were disqualified for fighting outside the ring.

## R.V.C. Sports Roundup

By Anne Hughes

Enough snow fell last week to gladden the heart of any ski enthusiast, and practically the day after the blizzard, an army of R.V.C.-ites marched up the mountain, skis slung over their shoulders. Thus the skiing season has definitely opened.

### R.V.C. Ski House

The R.V.C. ski house will open its doors for the weekend of the mid-terms. Nobody has so far signed up to go up North, but the weekends from January 13 to March 18 have been almost solidly filled up. Don't hesitate to put your name in the waiting box underneath the list, however, as there are always last-minute cancellations. The ski house of R.V.C. this year will, as usual, be located at Ste. Adele-en-Haut for Saturday until Sunday night, and the rates are \$1.75 per trip, payable at the Physical Education office on the preceding Wednesday. Incidentally, if illness or other things prevent, the money will be refunded before Thursday, or 73c if asked after Thursday. The first girl on the list will be the leader of the group and will be responsible for the money of the group and the ski housekey. For further details see Anne MacDermott at R.V.C.

Perhaps this would be the opportune moment to mention that the ski conditioning lectures are still going on. The second lecture is coming up next Friday which will be the last but one. The place is the R.V.C. gym.

### Basketball Game

The basketball games which were played last Friday came out with the following results: D section defeated A, and G won over E. Next Friday afternoon B section will battle D, while C will take on F. Incidentally an important notice about Basketball will appear in tomorrow's Daily.

The ping pong tournament is going into its fourth round this coming week.

The results of the Inter collegiate archery tournament at length came out, with Queens University placing first with a score of 1550. The University of Western Ontario came in second scoring 1498. McGill was third, with a score of 1237, preceding the 668 chalked up by the University of Alberta. The highest individual score of the tournament was achieved by one of the Queen's shooters—325, which is darn good archery. The McGill team included Bobby Fenton, Christine Dendy, Tamara Umanski, Evelyn Jessup, Jeanne Vigneux, Isabel Clay, Lucille Debrule, and Gertrude Geiger.

### Archery

Speaking of archery, as mentioned last week, the Beginners' Tournament is coming up Thursday. Technically a beginner is anyone who has started arching since June. A list will be posted on the M.W.S. A.A. bulletin board for those who wish to enter. For further details contact Isabel Clay at Strathcona Hall.

### Everyman

There will be a rehearsal for the second half of the cast of Everyman today at 2.00 p.m. in Moysse Hall.

### Lost

A brown fedora in physics building on Wednesday 11, 1 p.m. Will the person who took it by mistake please return it to the Tuck Shop. M. Wood.

## Cortez-Sabbath Wrestling Bout Ends in Riot

### Ref. Disqualifies Both Wrestlers For Foul Tactics

Athletics Festival 6-11 is now history. The excitement has subsided, and only the memory remains. Part of that memory is comprised of recollections of the wrestling feature of the evening, the Carlos Cortez-Joe Sabbath grudge battle, and all the mystery that surrounded it, from start to finish.

More interesting than any description of the two bouts these two men have fought is, perhaps, the account of the bitter enmity between these two men, a feeling of undying hatred which dates from the first Athletics Festival, when the Mexican champ was disqualified for the use of foul tactics and Sabbath retained his champion's laurels. Perhaps a slight recapitulation is in order.

### Vague Rumours

Immediately after the match, when Cortez had sailed for South America, a stream of vague rumours began to circulate on the Campus. Loud cries of "frame" were heard on many sides; doubts were cast as to the integrity of the referee (doubts that have never been dispelled); many members of the Athletics Commission were questioned at the time, and all were peculiarly reluctant to comment on the match, and were vague in what they did say. Thus a network of nebulous secrecy, before and after the match was gradually built up, and McGill's hitherto-unsublimated name in the sphere of sport emerged slightly blackened from the dust of that famed battle.

All was forgotten for a year. The Mexican wrestler had disappeared, whither, nobody knew. The referee dropped mysteriously from the public eye. Suddenly, like a burst from the blue, the news broke. The great Carlos Cortez was back, and itching for another crack at his old enemy, Sabbath. As if he had been away but a day, public interest revived and all the old speculation started again. A furor was caused when it was learned that McGill had been successful in obtaining both men for a rematch. One again, even after all papers were signed there was all the old difficulty of determining the legality of certain holds used by both men, and the question of keeping them from each other's throats before the match took place. Again there was the major difficulty of obtaining a referee.

Continued on Page Three

## Carlos Cortez-Sabbath Disqualified; Redmen Fall to St. Lawrence Sailors; Boxing, Wrestling, Judo Events Shine

### Gymnasts and Fencers Brilliant; Weightlifters Show Daring Feats

As expected at the Athletics Festival on Friday Night at the Gym Carlos Cortez and Joe Sabbath had the crowd at their fingertips with their thrilling antics. The bout ended in a wild slugging brawl outside the ring where both were automatically disqualified for leaving the ring. Cortez scored the first fall with his famed short-armed scissor which he applied to Sabbath with terrific punishment. Cortez then stunned Sabbath with a series of bone-crushing body slams that left his rival in no condition to return the blows. Cortez easily pinned Sabbath's shoulders to the mat after 16.03 minutes for the first fall.

Sabbath came back with vengeance using tactics far from legal, handing his southern opponent severe punishment concerning which Cortez complained repeatedly to the referee Frank Saxon to no avail. Cortez succumbed to the roughhouse methods cruelly dealt out by the villain Sabbath after 8.09 minutes when "Doc" Sabbath applied his Third Trigenal Nerve hold paralyzing his opponent.

Both contestants returned for the final fall determined to walk out the ring (or be carried out) with the Championship belt. Unfortunately both were disqualified. Cortez and Sabbath forgot the rule book completely and went out for each other with murder in their eyes. Dirty, barroom illegalities were exercised by both wrestlers with the result that both in their anger wound up on the floor outside the ring slugging at each other wildly. Frank Saxon, the referee, declared both disqualified at 14.17 minutes and ruled the match a draw when both left the ring.

### Excellent Boxing

In the boxing matches preceding, several good fights were slightly marred by a clear lack of condition and general ring knowledge by the participants. Coach Tommy Parr's boys, however, have shown marked improvement in ring craftsmanship over the past few months and Friday's exhibitions gave ample proof that Parr can bring out the best in boxing talent from McGill students. Fortunately, when one of the boxers possessed an advantage in ability over his ring rival, the big twelve-ounce gloves prevented him from inflicting any injury.

Those taking part were:  
Barnard vs. Fitzgerald.  
Procope vs. Mingle.  
Halford vs. Fox.  
Darragh vs. Vogel.

In the wrestling ring, several clean scientific exhibitions highlighted the evening's entertainment. Much superior skill was on display by such able exponents as wrestling team captain Ron Garside who successfully kept his title in a very close match with Finn. Carlos Calderon scored a win in a tilt with Canet. These amateur wrestlers, who went by the rulebook all the way in keen matches received sincere approval from the enthusiastic audience. Taking part in the matches were:  
Canet vs. Calderon.  
Garside vs. Finn.  
Judo Matches

Continued on Page Three

## Festival Cage Sidelights

By Tanny

The basketball game played at the Festival was without doubt, the most exciting, if not outstanding, played on the floor of the Gym during its relatively short history. Among the spectators were many connoisseurs of the cage game who signified their agreement with your observer's opinion.

The visiting V-12 trainees from S.L.U. were really surprised at the size of our gymnasium, expecting a small-sized floor for a Canadian university. Incidentally, for the benefit of a few bright-eyed members of the female sex who watched the game from behind the bench, that "V-12" is not the title of a new German secret weapon.

Some notes on a few of the Larries. . . Husky Bill Owen holds a post-war football scholarship at the University of Minnesota. He is a plunging lineman. . . Gene Maloney once placed on a New York City all-star school cage team. He's a short fellow but makes up what he lacks in height with his neat shifting. . . Talt Dick Marinovich had a short spell on Bouganville about a month after the initial landing.

The Larries showed plenty of spirit with varied cracks from the bench. An example of one came when a McGill hoopster was called for travelling, to which an alert S.L.U. exclaimed, "Why don't you get a travelling bag?" They are quite a bunch, but definitely.

Both teams were entertained after the game up in the offi-

cers' mess, and some of the visitors were fortunate enough to be supplied with a few co-eds for the dancing which followed.

## NOTICE

Typewritten notes required in Pathology, Bacteriology, Medicine and Surgery to be purchased or rented at a fair price.

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